

Gavin Stride Curriculum Vitae

Personal Details

Gavin Stride
11 West Avenue
Farnham
Surrey, GU9 0RH

work 01252 745400
mobile 0777 555 8695
Email gavin@gavinstride.co.uk

Career Synopsis

Gavin has spent the past 25 years as a director and producer of new arts work, predominantly in new spaces for new audiences. He has taken work to the National Theatre, Georgia and his production of Independent People was selected for the Reykjavik City of Culture in 2000. Over the past eight years Gavin has established Farnham Maltings that encourages the most people to make the best art they can. Gavin is vice chair of the regional council for ACE, South East and was, for the past six years Chair of the Independent Theatre Council. He is a regular contributor on supporting new creative business and on developing new provision in touring theatre and is a Fellow of the Royal Society of the Arts.

Employment History

Chief Executive

2002 – to date

Farnham Maltings

Responsible for repositioning the organisation as a creative centre that supports performing arts and crafts across South East England. Established business support, international export programme and a rural arts initiative. Founding member of house – an initiative designed to present more theatre across the East and South East of England.

Artistic Director

1994 - 2002

New Perspectives Theatre Company

Responsible for all aspects of the regional touring company for the East Midlands. Diversified activities to include running of Mansfield arts centre and a programme of participatory arts.

Director

1993 - 1994

Humberside Theatre in Education

Responsible for the development and direction of work for young people. Reorganised company in preparation for Unitary Authority Status. Piloted Performance Indicators.

Associate Director

1990 - 1993

Royal Theatre, Northampton

Director

1987 – 1990

Watford Palace TIE

Training Officer

1984 – 1986

Thamesmead CVS

Youth Theatre Director.

1979 – 1980

Salisbury Playhouse

Artistic Achievements (selected)

Writer and Director *How to Build a Rocket*. Two national tours in 2011

Director *The Drawer Boy* UK premier in collaboration with Passe Murialle, Toronto. 2008

Writer and Director. *Polish Play* Regional and two national tours to village halls of an event based piece based on the experiences of new migrants, 2006/07

Producer *Thank God for Cod*. A new play on the history of the world from the Cod's point of view. Toured Arts Centres and village halls, 2001

Director. *Independent People by Halldor Laxness*. Toured village halls across East Midlands and to Reykjavik as British contribution to the European City of Culture, 2000.

Writer and Director. *Walking the Tightrope* a play for five year olds and their grandparents. Two UK tours. Festival performances in Scotland, Ireland and Denmark and the National theatre, 1999

Recent Funding Achievements

NPO process 2012. Secured a 280% in revenue funding through the National Portfolio Process that has allowed FM to lead on international export and touring theatre across east and south east England

Made Well. 100k year long craft residency programme for Surrey.

South Wing. £1.6 million capital development of redundant kilns at Farnham Maltings. Sources included Local Authorities, Trusts, Legacies and private giving. Completed on time and within budget. 2006

Caravan. £210k project including investment from UKTI, SEEDA, British Council, ACE, Local Authorities to deliver regional International export programme. 2008

So Surrey £180k new investment into two year Creative Communities project involving nine district and borough authorities. 2008

Craft South. A significant regional development organisation to promote craft enterprise in the South East region. ACE, SE grant in process, 2008

Farnham Creates. www.farnhamcreates.com. A collaborative initiative between the Farnham Maltings, Craft Study Centre, New Ashgate Gallery and the University College at Farnham to promote culture and creativity. 23K Arts Council England, SE grant, 2007-2008

Conference and Festival contributions (recent)

Panel Speaker Dunkfest, Germany. International collaborations. 2012

Speaker to Canadian Governor General 2010. Working together

Speaker ACE/RSA State of the Arts Conference 2010 and 2011

Keynote Speaker National Society of Music Support Services 2011

Speaker, Balkans Arts Fair, Tbilisi Nov 2005 and 2008, touring work to rural communities

Keynote speaker, Magnetic North Theatre Festival, Canada, *The European Context for Touring Canada* 2004, 2006

Platform debate, Push Theatre festival, Vancouver. *International Collaborations* 2007, 2008

Keynote speaker, National Rural Touring Forum, *Why theatre*, 2006

Speaker, Theatre 2000, *Independent Theatre*

Conference Chair, Theatre 2005

Convenor, Arts and Suburbia with the School of Suburban Studies, Kingston University. 2004

Professional Roles (selected)

Boards and Committees

Chair Crying Out Loud. 2010 – present
Vice Chair Regional Council Arts Council England, South East, 2005 – to date
Chair of Independent Theatre Council, 2000 - 2007
Accredited Coach with Performance Coach Training 2009
Board Member East Midlands Arts. 2000 – 2005
UK Assitej representative, 1994
Founder and chair of Pride of Place. A national grouping for rural touring theatre companies, 1995 – to date. Presenting bi-annual national conferences since 1998.

Working Groups

Philanthropy in the Arts ACE, 2011
New Economics Foundation. The Social value of theatre. Jointly commissioned by ITC, TMA and SOLT, 2008
DCMS. Arts in Rural England, 1999-2001
Witness at Parliamentary Select Committee Enquiry into Theatre 2006
Best Value consultancy group for Audit Commission 2001
ACE Rural Arts Forum member 2006- to date
Not for the Likes of You, National Audience Development Programme, 2003

Consultancies

Somerset Thrive, developing joint working with 16 creative organisations, 2008
University of East Anglia, Developing MA in Creative Entrepreneurship, 2007
University of Sussex, MA Arts Management, 2006
New Dawn, ERDF Objective 2 bid for Nottinghamshire County Council to develop Cultural Tourism programme, 1998
Lincolnshire RCC, Creative Consultation Programme for Market Towns, 2001

Publications

Rural myths - *Arts Professional* 2006
Keep theatre live - *Guardian Online* 2007
There is such a thing as society – *The Stage*, 2004
Surrey seems to be the hardest word – *Arts Professional*, 2003
Village halls are not the only fruit – *Mailout*, 2006

Memberships

Fellow Royal Society of the Arts
Member ITC
Member Assitej
Member Trans European Halle
Member Informal European Theatre Movement